

MAKE THE CAREER CONNECTION

for

STAGE DESIGN & TECHNOLOGY

YOUR ROP TRAINING

Entry Level

(High School Diploma/ROP Training)
Stage Hand & Stage Management work
at Community Theatres
Paid Production Internships
Usher Work

Technical Level

(Community College Degree/ROP)
(Completion of this course will enable qualified
students to enter the Chaffey College Theatre Arts
program with college credits.)
Stage Hand work at Performing

Arts Center

Stage Hand work in Summer Stock Theatres
Technical work at Theme Parks
Stage Hand work for regional & lighting co.

Professional Level

(Baccalaureate Degree)
Production Fellowships in Theatre Arts
Free Lance Scenic/Lighting Designer
Regional Opportunities in Production Stage
Management

Students will benefit by having knowledge
of good organizational and communication

WHAT IS ROP?

The Baldy View Regional Occupational Program is a cooperative vocational education effort between the Chaffey Joint Union High School District, ChinoValley Unified School District, Claremont Unified School District, and Upland Unified School District. ROP's purpose is to provide a wide variety of career preparation at the entry and technical levels to meet the needs of high school students and adults.

***Prepare for YOUR future NOW
by enrolling in ROP TODAY!***

ENROLLMENT INFORMATION

High school students should contact the Career Technician at their high school.

Adults should call Baldy View R.O.P. office for specific enrollment dates and available classes.

(909) 947-3400 x300
baldyviewrop.com

Enrollment priority:

- ❖ High School Students: seniors, juniors, sophomores, 16 yrs. of age and older.
- ❖ Adults living within our geographical service area.
- ❖ Adults living outside our geographical service area

Baldy View ROP is an equal opportunity employer and asserts that it does not discriminate on the basis of race, color, creed, national origin, ancestry, religion, sex, age, or handicap in its employment or enrollment in job training programs.

STAGE DESIGN AND TECHNOLOGY



A career preparation program designed to
provide related instruction and practical
experience.



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WHAT DOES THE PROGRAM PREPARE ME TO DO

Acquire skills, knowledge and the attitude to work backstage on a theatrical production or other live entertainment shows. Develop planning and organizational skills necessary to work behind the scenes. Learn the terminology used in the “Business”. Reliability, responsibility and the ability to work independently and as a team player are also stressed.

Level I is an introduction to stage technology covering the general workings of a performing arts facility, safety procedures, technical personnel, types of theaters and managers, budgets, front of house, stage management and general practices of stagehands, and the art of stagecraft.

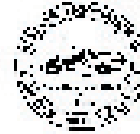
Level II takes an in-depth look at stage technologies, principles and applications of Stagecraft, Theatrical Lighting, and Sound Reinforcement for the Performing Arts.

Level III takes the student with their basic skill training in theatrical lighting, sound and stage craft and provides them with an opportunity to practice those skills in a variety of real life situations. They have an opportunity to work with trained professionals while providing technical support to a variety of community and educational events for the Upland Unified School District. Most **Level III** students are working as paid production interns for Upland Stage Centre at the Highlander Auditorium in Upland, California.

STUDENT OUTCOMES

Upon successful completion of an ROP course, each student will:

- ❖ Demonstrate occupational specific, communication and critical thinking skills
- ❖ Demonstrate responsible work ethics
- ❖ Demonstrate career/employment literacy
- ❖ Demonstrate effective use of technology



EMPLOYMENT AND TRAINING

The entertainment industry is growing in southern California and throughout the United States. Performing Arts facilities are being established in increasing numbers. These facilities are in need of competent production people to staff technical positions. There are openings for entry-level positions as well as production internships, along with full time employment at a variety of facilities and theme parks.

COURSE LENGTH

One to four semester course

SPECIAL CONSIDERATIONS

- ❖ Minimum age - 16 years old or 11th grade
- ❖ Interest in theater
- ❖ Ability to work independently and in a cooperative environment.
- ❖ Ability to understand and carry out instructions
- ❖ Ability to read and write in English and recall information
- ❖ Attention to detail and accuracy
- ❖ Good manual dexterity and motor coordination
- ❖ Dress requirement: conform to dress standards and conduct regulations of the class

ROP TEACHERS

ROP teachers know the job market, have business and industry experience within the field they teach and are credentialed. **LEARN FROM THE BEST WITH ROP TEACHERS.**

ROP CERTIFICATE OF TRAINING

An ROP certificate of completion, including competencies, is awarded to students who complete the course.

HIGH SCHOOL CREDITS

Upon successful completion of the class, credits earned in ROP are forwarded to each student’s high school. These credits may be applied toward fulfillment of the requirements for a high school diploma.